**ARCH 3500/5500; ARH 4591/5500; ARTH 4591:**

**\_mpathic design 6D: Edankraal en Route: Reviving an African – American Space of Cultural Exchange in Segregated Lynchburg**

**Lisa Reilly & Elgin Cleckley**

**Email address:** [**lar2f@virginia.edu**](mailto:lar2f@virginia.edu) **&** [**elc2n@virginia.edu**](mailto:elc2n@virginia.edu)

**TuTh 11:00-12:15**

**Classroom: Campbell 302**

**Office Hours: 3:30-5 Wednesdays Peyton 201**

Class Schedule

Week 1 **Aug 24**  Introduction

Reading for Aug 24: Travis McDonald: “Research Notes: Understanding the Physical Poetry of a Parallel American Dream” (collab) , passing out Inspiration Street

**Aug 26** Stakeholder Meeting

Come to class with three specific questions for the stakeholders

Week 2 **Aug 31** Discussion - Reading Groups

Reading for August 31: *Inspiration Street* and complete Structured Reading Groups Assignment

**Sept 2** Guest Speaker: Alison Booth, UVA Dept of English

Reading for Sept 2: TBA (coming from Ms. Booth)- complete structured reading group assignment

Begin Reading J.L Greene *Time’s Unfading Garden (collab)* to be completed by September 9

Week 3 **Sept 7** Visit to Special Collections

**Sept 9** Guest Speaker: Reuben Rainey

Reading for Sept 9: J.L. Greene*Time’s Unfading Garden* complete structured reading group assignment

Saturday Field Trip **Sept 11** Visit to Anne Spencer House & Garden

Week 4 **Sept 14** Discussion - Collage on the Field Trip

Assignment: Produce a collage based on the field trip to the Anne Spencer House and Garden- what themes do you think are most important for visitor experience? How do these align with our stakeholder discussions?

**Sept 16**  Visit Skyscraper Gothic Exhibition, Discuss Design Brief & Form Design Teams

**READINGS ON EXHIBITION DESIGN**: on collab no structured reading group assignment - please look at these before class

Glasgow Museums - Reference

Ontario Science Centre Documents - Reference

Strategies of Interpretation Student Examples - Reference

**Design Development**

Week 5 **Sept 21** Early Concepts Review (Brent Ward Lecture, TBD)

**Sept 23**  Early Concepts Review

Week 6 **Sept. 28** Narrative Arc for Exhibitions Overall

**Sept 30** Diagram Visitor Experience - Workshop

Week 7 **Oct 5**  Workshop

**Oct 7** Workshop

Reading days October 9 - 12

Week 8 **Oct 12** Reading Day

**Oct 14**  Visit to the FabLab

Midterm Design

Week 9 **Oct 19** Mockup Review

**Oct 21** Workshop

Week 10 **Oct 26**  Midterm Review (one team)

**Oct 28**  Midterm Review (one team)

Week 11 **Nov 2**  Midterm Review (one team)

**Nov 4**  Midterm Review (one team)

Week 12 **Nov 9**  Stakeholder Questions

**Nov 11** Workshop

Week 13 **Nov 16** Workshop

**Nov 18** Workshop

Week 14 **Nov 23** Thanksgiving Week cancelled class in place of field trip

**Nov 25** Thanksgiving

**Final Design**

Week 15 **Nov 30**  Workshop

**Dec 2** Mockup Presentation

Week 16 **Dec 7** Mockup Presentation

**Final Expo Monday, Dec 13 9- noon**